

OUR 98th SEASON!!!



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2026-27 Season EARLY BIRD DEADLINE is July 15th

CLASSIC SUBSCRIPTIONS

6-Play Subscription – 4 Mainstage + 2 Cattell Plays
Only ~~\$165~~ EARLY BIRD PRICE \$145

4-Play Subscription – 4 Mainstage Plays
Only ~~\$110~~ EARLY BIRD PRICE \$100

Circle your day/time below

Circle One → 1st Weekend 2nd Weekend

Circle One → Thu 7:30pm *Fri 7:30pm Sat 2:00pm Sat 7:30pm Sun 2:00pm

*Audience talk-back discussions immediately follow Friday Evening Performances

FLEX SUBSCRIPTION

You Pick Four – Any Four Plays, Any Days
Only \$120 (No Early Bird)

Add the Children’s Theatre Subscription - 4 great shows, for only \$56 ~

- High School Fall Play: **Macbeth** by William Shakespeare - November 6-8, 2026
- Fall Musical: Rodgers & Hammerstein’s **Cinderella** - December 4-13, 2026
- High School Spring Play: **Rumors** by Neil Simon - March 12-14, 2027
- Spring Musical: Disney **The Lion King Jr.** - April 16-25, 2027

Name: _____

Address: _____

City State ZIP

Telephone: _____ Home: _____ Work/Cell: _____

Email: _____

Subscriptions _____ @ \$ _____ \$ _____

CC Processing Fee PER Subscription _____ @ \$10 PER subscription \$ _____
No fee for check or cash

Add Children’s Theatre Subscription _____ @ \$56 \$ _____

CC Processing Fee PER CT Subscription _____ @ \$5 PER subscription \$ _____
No fee for check or cash

Yes, I would like to add a tax-deductible donation _____ \$ _____

TOTAL \$ _____

Make checks payable to TWS at 4384 Hampton Ave, Western Springs, IL 60558. MasterCard, Visa, Discover and American Express accepted.

Card # _____ CVC Code _____

Exp. Date _____ Signature _____

TWS Mainstage Plays

Barefoot in the Park

September 10 - 20, 2026

A young newlywed couple settle into their first home together: a tiny, quirky apartment in New York City with eccentric neighbors and a growing list of problems. With the honeymoon phase officially over, conservative Paul longs for more stability and routine while free-spirited Corie views every oddity in their new home as an adventure.

Working (a Musical Production)

October 22 – November 1, 2026

Through a series of vignettes, “Working” examines the frustrations, hopes, and motivations of everyday workers from our community. Though the characters differ in age, background, class, and industry, they share a common truth: every job has a story behind it, and every worker carries a life far richer than their title suggests. With songs from Stephen Schwartz, Lin Manual-Miranda, and James Taylor, this ensemble driven piece is a tribute to the unsung people who keep our communities functioning.

Hound of the Baskervilles

January 21 – 31, 2027

Holmes and Watson investigate the mysterious death of Charles Baskerville and encounter an old family legend: a terrifying hound who is said to haunt the family line. Family curses, hidden heirs, and the gruesome beast itself...has Holmes finally found a mystery even he cannot solve?

The Girl on the Train

May 27 - June 6, 2027

After the collapse of her marriage, Rachel Watson imagines the perfect life of a couple she sees out the window on her commuter train to and from London. Her life is changed forever as she witnesses something shocking and finds herself at the heart of a missing person’s investigation.

TWS Forum Plays (in the Cattell Theatre)

Veronica’s Room

October 1 – October 11, 2026

In this terrifying psychological thriller, a young woman receives an odd request from an elderly couple: they want her to impersonate their deceased acquaintance Veronica, who she bears a striking resemblance to, in order to comfort Veronica’s confused and dying older sister. What begins as sincere and harmless slowly bleeds malignancy as the young woman starts to question her identity and the truth behind this family’s disturbing past.

Making God Laugh

February 11 - 21, 2027

Making God Laugh follows one American family, checking in on them every 10 years during four holiday gatherings—Thanksgiving, Christmas, New Year’s Eve, and Easter. Children become adults, parents age, and life takes unexpected turns, bringing humor and bittersweet honesty to the phrase “If you want to make God laugh, tell Him your plans.”