

THE THEATRE OF *Western Springs*

96th SEASON

MAY 29TH - JUNE 8TH, 2025



**NOISES
OFF**



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The Theatre of Western Springs Presents Noises Off

A play in three acts by Michael Frayn
Directed by Greg Kolack

Cast
In order of appearance

Dotty Otley/Mrs. Clackett. Jennifer Jermano Miller
Lloyd Dallas. Dan Murphy
Garry Lejuene/Roger Tramplemain. . . RJ Cecott
Brooke Ashton/Vicki. Christy Wielosinski
Poppy Norton-Taylor Karen Arnold
Frederick Fellowes/Philip Brent Mike Janke
Belinda Blair/Flavia Brent Sara Gray Schilling
Tim Allgood. Chris Olson
Selsdon Mowbray/The Burglar. Tim Feeney

Setting:
The living room of the Brent's country home
Wednesday afternoon

ACT I
Grand Theatre, Weston-super-Mare
Monday, January 14

ACT II
Theatre Royal, Ashton-under-Lyne
Wednesday matinee, February 13

ACT III
Municipal Theatre, Stockton-on-Tees
Saturday, April 6

There will be two fifteen-minute intermissions.

"Noises Off" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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The Theatre of Western Springs gratefully acknowledges support from the Illinois Arts Council Agency.

Director's Corner

By Greg Kolack

In 1984, I saw the Broadway production of *Noises Off*.

I knew nothing about the show, except a friend had highly recommended it as one of the funniest plays he had ever seen. I somehow scored 5th row center seats for the show, and left the theatre with my stomach hurting from laughing for over 2 hours. To this day, it is THE funniest show I have ever seen.

I had already done a few bad productions, and though none of those experiences were as awful as *Nothing On*, I could definitely relate. Yet I knew this was not a show only for "insiders" – anyone would find the show hysterical.

And though I was VERY early in my directing career, I knew I wanted to direct it. It took 41 years, but here I am. And once I knew I was going to direct it...it became terrifying. I honestly didn't know if I had the stamina to direct this show anymore. It has been one the most challenging, exhausting, confusing, and frustrating shows I have directed in almost 50 years of directing—and I've loved every minute of it.

So many people to acknowledge for taking this wild, crazy, hilarious journey together. The cast, for their creativity, comic brilliance, fearlessness, and amazing energy and stamina. The stage management team for their remarkable ability to keep track of the insane staging and complex technical aspects of the show. The designers and crew who made the complicated look easy. And especially Set Designer/Tech Director

Imani McDaniel, Construction Chair John Baderman, and the entire construction crew who put the monstrosity you see before you together in 7 nights, a week earlier than expected, thanks to a year of planning.

We all laughed together – A LOT!

SARDINES!!!!!!!



Dramaturg's Diary

By Katie Hedrich

Michael Frayn's *Noises Off* provides a farcical insight into the world of theater. The play's structure, themes, and characters are thoroughly crafted to work in a symbiotic way, drawing the audience into a world where everything that can go wrong does go wrong.

The play incorporates various elements of the farce. Frayn masterfully utilizes repetitive actions, misunderstandings, and precise timing to create humor. The play relies heavily on physical comedy, with characters constantly running, falling, and getting into absurd situations.

The play explores the contrast between the desired order of a theatrical production and the chaotic reality of human behavior, according to *The Guardian*. The characters, particularly the actors, are driven by their egos and insecurities, leading to conflict and comedic mishaps. *Noises Off* satirizes the world of theatre,

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exposing the egos, vanities, and sometimes incompetence of those involved. Sardines, whisky, and the constantly misplaced props symbolize the chaotic nature of the production and the characters' struggles to maintain control.

In summary, *Noises Off* stands as one of the finest examples of the unpredictable nature of live theater.

Production Credits

Director

Greg Kolack

Assistant Director

Natalie DeToro

Stage Manager

Cal Turner

Assistant Stage Managers

Deb Vaccarella, Mary Van Nest

Box Office Annual Chair

Mary Ellen Schutt

Box Office Crew

Mary Ellen Schutt, Janel Palm, Sarah Vladika, Patti Roeder, Mary Wood

Costume Annual Chair

Janet Venzon

Costume Designer

Pam Podolner

Costume Crew

Jessica Steele, Stephanie Olson, Julie Tomek Campo, Jennifer Robison, Krystine Striska, Eugenia Callison, Sarah Simmons

Dialect Coach

Andrew Pond

Dramaturg Annual Chair

Courtney Beresheim

Dramaturg

Katie Hedrich

Fight Choreographer/Stunt Performer

RJ Cecott

Hair and Makeup Annual Chair

Kerri Mummert

Hair and Makeup Chair

Kerri Mummert

Hospitality Annual Chair

Joe Mills

Hospitality Crew:

Peg Callaghan, Amy Doerhring, Mike Huth, Patricia Huth, Siobhan Maguire, Angela McDonald, Joe Mills, Liliana Mitchell, Jay Mondragon, Rex Nyquist, Guy Sullivan, Greg Von Dare

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Danny Parrott

House Management Annual Chair

Mike Janke

House Managers

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Lighting Annual Chair

Linda Bugieski

Lighting Designer

Linda Bugielski

Lighting Crew

Nancy Belda, Darla Goudeau, Gina Palmer

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David M. Rodriguez

Play Selection/Casting Committee

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Rossann Baker-Priestley

Sandwich Sunday Chair

Mary Kuhn

Sandwich Sunday Crew

Katie Pecis, Dick Kuhn

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Harry Hultgren

Set Construction Chair

John Baderman

Set Construction Crew

John Baderman, Dennis Burke, Anne Cahill, Tim Feeney, Tim Gannon, Harry Hultgren, Mike Huth, Tom Kearney, Jim LaPietra, Steve Morse, Drew Walczak

Set Design

Imani McDaniel

Set Painting Annual Co-Chairs

Jennifer Rakvin, Ann Marie Hultgren

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Eugenia Callison, Carrie Cheri, Barb Hammack, Angelee Johns, Mary Kuhn, Kathy Kusper, Kellyn Maguire, Cheryle McKay, Sharon Opila, Katie Pecis, Jennifer Robison, Denise Sondej, Chrissy Schulte, Guy Sullivan, Mary Wood

Sound Annual Chair

Pat Politano

Sound Designer

Joe Mills

Sound Crew

Joe Mills, Pat Politano, Jack Calvert, Bill Hammack

Associate Artistic Director

Greg Kolack

Technical Director

Imani McDaniel

TWS ANNUAL TECHS:**Costumes**

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Lights

Benton Bullwinkle

Paint

Ann Marie Hultgren

Props & Furniture

Angelee Johns, Kathi Campbell

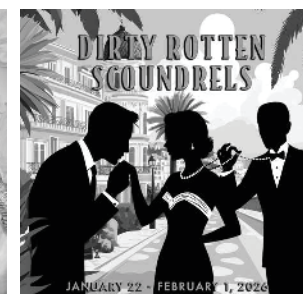
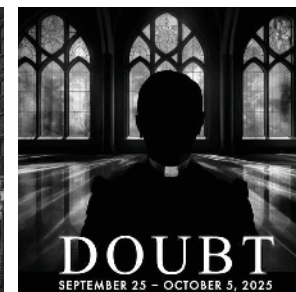
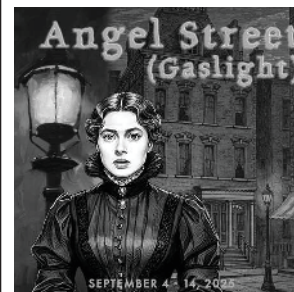
Sound

Bill Hammack

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ASL shows are offered for each of our Mainstage Theatre productions on the following dates: *Angel Street* - Saturday, September 13, 2pm; *Dracula: A Comedy of Terrors* - Saturday, October 25, 2pm; *Rudolph JR* - Saturday, December 6, 11am; *12 Angry Jurors* - Saturday, January 31, 2pm; *Wizard of Oz* - Saturday, April 18, 11am; *Dirty Rotten Scoundrels* - Saturday, June 6, 2pm

Curtain Calls

Cast Information

Sara Gray Schilling (Belinda Blair/



Flavia Brent) is thrilled to be making her return to the stage after quite a long hiatus during which she fed and watered her children. Past roles include

Adelaide in *Guys and Dolls*, Lil' Bit in *How I Learned to Drive*, and Goneril in *King Lear*. She's grateful to her husband and the aforementioned children for being cool about this, and would like to let them know that she lives here now.

Christy Wielosinski (Brooke Ashton/



Vicki) is thrilled to be in *Noises Off*, easily one of the smartest and most challenging shows of her career. She wants to thank everyone involved in this production

for their intense dedication and talent. She also wants to thank her husband, Steve, for being her biggest cheerleader. Christy was last seen on the TWS stage in *Young Frankenstein* (Elizabeth- understudy) and *Murder on the Orient Express* (Countess).

Jennifer Jermano Miller



(Dotty Otley/ Mrs. Clackett) saw *Noises Off* in high school and knew she had to be in it someday. She thanks her late theatre

director, "Mac," for exposing her to that performance. A versatile actor/director with an M.S. in Education (Theatre) from IU, she's directed many productions and performed in numerous TWS productions. Jennifer is the Theatre/Fine Arts Director at The University of Notre Dame's Robinson Center. Love to her family, TWS family, and always—Mac.

Mike Janke (Frederick Fellowes/



Philip Brent) last appeared in TWS's Forum production of *The Other Place*. Previous on-stage productions include *Daisy* at Village Theater

Guild and TWS productions of *Rumors*, *Leading Ladies*, *Ghost in the Machine*, *Picasso at the Lapin Agile*, *The Odd Couple*, *The Elephant Man*, *A Murder is Announced*, and *Pride's Crossing*. Mike also serves as annual chair of the House Management crew. #TCB

RJ Cecott (Garry Lejeune / Roger



Tramplemain & Fight Choreographer) is proud to be back at TWS, following his turns in *The Great Gatsby* (Gatsby), *Gypsy* (Tulsa), *Brighton Beach Memoirs* (Stanley; BWW Award Nom. --

Best Actor), *Witch* (Frank Thorney / Fight Choreographer) and most recently, *The Mousetrap* (Detective Sergeant Trotter; BWW Award Nom. -- Best Actor). An award-winning actor, some other favorites include *Spring Awakening* (Moritz),

Shrek: The Musical (Donkey) and *Columbinus* (Eric Harris). You can see more at rjcecott.com/ or [@rjcecott_actor](https://twitter.com/rjcecott_actor).

Dan Murphy (Lloyd Dallas) is



thrilled to return to TWS after recently appearing here in the *MisCast Cabaret!* Some favorite roles include Reverend Moore

(*Footloose*), Cladwell (*Urinetown*) and Billy Flynn (*Chicago*), all at the Beverly Theatre Guild (BTG), and Big Josh (*Big: The Musical*) with Orland Park Theatre Troupe. He enjoys playing woodwinds for musicals, having played for BTG, Beverly Arts Center, Palos Village Players, and others. He also sings barbershop with the West Towns Chorus in Downers Grove.

Karen Arnold (Poppy Norton-



Taylor) was most recently seen on the TWS stage in *A Funny Thing...* Previous performances include *Silent Sky*, *The Man Who Came to*

Dinner and *Mauritius*. Backstage, Karen enjoys stage managing, preparing Sandwich Sunday meals and working in the booth. Karen is a TWS Children's Theatre grad, Life Member and has served on the Board of Governors. She says "Luff you" to all her family and friends.

Tim Feeney (Selsdon Mowbray/



The Burglar) has been at TWS since 1999. He has been in such shows as *Murder On the Orient Express*, *The 39 Steps*, *Moonlight and Magnolias*,

Picasso at the Lapin Agile, *Amadeus*, *Dearly Departed* and *Around the World in 80 Days*. He also works on props, paint and construction crews.

Chris Olson (Tim Allgood) was last



seen on stage in the ensemble of *Young Frankenstein*. Previously, he's worked in various lighting roles for Disney, Santa Fe Opera,

Goodman and other Chicago area theatres. Away from TWS, Chris flies the friendly skies as an airline pilot. "Tim" has been a dream role for many years, and Chris is thankful to be alongside such a wonderful cast, crew and staff. Love to Steph, Aaron, Julianne and family.

Backstage Bows

Crew Information

Greg Kolack (Director) is Associate Artistic Director and has directed numerous productions at TWS, including *Curious Incident*, *Misery*, *Great Gatsby*, *Radium Girls*, *Murder on The Orient Express*, *Graduate*, *The Father*, *Calendar Girls*, the HSR production of *The Laramie Project*, and the film *It's a Wonderful Western Springs Life*. Recipient of 3 Jeff Awards, he served as co-artistic

director of Circle Theatre for 7 years, where he conceived and directed the world premiere of Rebecca Gilman's *The Crime of the Century*, among others. As always, his work is dedicated to the memory of his parents.

Natalie DeToro (Assistant Director) is 16 years old and assistant directing for the first time. A member of HSR, you may have seen her onstage in *Spamalot* and *Night of the Living Dead*, or you may not have seen her backstage as an ASM in *Little Women* and on Sound Crew for *SpongeBob*. She would like to thank the amazing cast and crew, as well as Greg Kolack and David Rodriguez for making this incredible experience possible.

Cal Turner (Stage Manager) is a Life Member and Active Laureate of TWS. Cal has served as stage manager for many shows, most recently *Mousetrap*, *A Funny Thing Happened On The Way To The Forum*, and *Accomplice*. Cal has designed lights for many shows and has served as guest director, most recently for *The Melville Boys* and *The Enchanted April* and he has directed many plays for the Directors' Workshop program.

Deb Vaccarella (Assistant Stage Manager) is so excited to be a part of this funny and fantastic production. She has been an Active Member of TWS since 2010 and enjoys volunteering her time backstage and on. Debbie thanks Director Greg Kolack, and Partners In Crime Cal Turner and Mary Van Nest, along with the amazing cast and crew, who learned the incomprehensible at warped speed! Sardines! Sardines!

Mary Van Nest (Assistant Stage Manager) is a Life Member/TWS

active since 1991. She has served on many crews including properties, paint, sound, costumes, makeup and house managing. Mary was annual hospitality chair for two years and a former member of the board of governors. On stage, Mary was last seen in *Love, Loss and What I Wore* and *A Trip to Bountiful*. Thanks to Greg & the entire cast/crew for this wonderful experience!

Pam Podolner (Costume Design) was last seen in the TWS production of *Young Frankenstein* as Ziggy, the Village Idiot. This is Pam's first time chairing costumes, and she really hopes that the actors' trousers only fall down when they're supposed to. Fingers crossed and enjoy the show!

Andrew Pond (Dialect Coach) (He/him) moved to Chicago in 2002 from South Florida...for the weather. He is Artistic Director and a founding member of Eclectic Full Contact Theatre and has appeared in many of their productions. Along with his onstage work at several Chicagoland theaters, he is an Elvis impersonator, juggler, balloon artist, plays with puppets, does Muppet voices, and has a degree in philosophy so he can use words like "epistemology" at parties.

Katie Hedrich (Dramaturg) This is Katie's second time serving as Dramaturg and is very excited about this opportunity to explore the unique world of farce. Katie has been an active member of TWS since 2019 and has participated in performances such as *The Nerd* (Tansy), *Couples* (Cynthia), *A Marriage Is Arranged*, Directors Workshop, (Aline), *The Curious Case of the Dog in the Nighttime* (Judy), and *A Doll's House, Part 2* (Nora). Katie is grateful

to be part of such a creative and collaborative artistic community.

Kerri Mummert (Hair and Makeup Chair) is proud to be part of the production.

Linda Bugielski (Lighting Design) served as the Annual Chair for lights for several years and has been on the TWS Foundation Board since 2009 first as a BOG Representative and now as Secretary of the Board. Linda has designed and co-designed lights for TWS since 2006, and this is her second time working on lights for *Noises Off* with TWS.

Haruka (Annual Production Chair) is wishing the cast, crew and production team a very successful show! 皆さん、いつもありがとうございます！ Untuk cinta saya, terima kasih kerana menyokong saya.

Shea Corpora Brandt (Properties Design Co-Chair) is happy to be joining the *Noises Off* team as co-props chair. You may recognize her from her TWS debut as "male villager" in *Young Frankenstein*. OR you may have seen her around helping Nick with random CT stuff. She hopes you laugh your sardines off tonight!

Nick Corpora Brandt (Properties Design Co-Chair) is the Children's Theatre Director for TWS and was recently seen onstage as Igor in *Young Frankenstein*. Whether it be directing, construction, acting, tech crew, and more, Nick loves working on shows in any capacity. *Noises Off* is one of his favorite plays, so organizing these sardines has been a labor of love!

John Baderman (Set Construction Chair) This is one of the biggest sets

that we've built. We hope you like it. John would like to say a huge thanks to the amazing construction crew for an incredible job. We are always looking for more construction help. Subscribers and non-subscribers are welcome, from complete newbies to those who have basic woodworking skills. Come and join us and give it a try and see your work on stage at a future show.

Ann Marie Hultgren (Set Painting Co-Chair) is a life member of TWS and Active Laureate. She chaired paint for *Mousetrap* and served on the fundraising committee for *Carnival/Carnivale*. She helped move the set during *Pygmalion*, as well as painting the set, and co-chaired set dressing for *A Funny Thing Happened on the Way to the Forum*. Ann Marie is the annual paint co-chair and paint technician.

Jennifer Rakvin (Set Painting Co-Chair) has enjoyed working behind the scenes painting many sets since becoming a TWS Active in 2023. On stage, she appeared as the Parlor Maid in *Pygmalion* and at the Cattell in the shorts *Reunion* and Agatha Christie's *The Rats*. She has been continually impressed by this pool of multi-talented, welcoming people.

Joe Mills (Sound Design Chair) chairs Hospitality and By-Laws at TWS and is on the Budget and Finance Committee. Routinely helping with sound and various projects around the theatre, Joe enjoys learning new skills and helping other people at TWS. His most recent roles include Monsieur Bouc in *Murder on the Orient Express* and the Monster in *Young Frankenstein*. He encourages you to support TWS in any way you can and help community theatre thrive!

Imani McDaniel (Set Design, Technical Director) has received an M.F.A. in Scenic Technology from UIUC as well as a B.A. in Theatre Arts with emphases in both technical theatre and performance and a minor in English from Eastern Illinois University. Before coming to TWS, she spent several years as the technical director at The Little Theatre on the Square in Sullivan, Illinois, where she also taught youth drama classes. She loves theatre and couldn't be happier to have found a home here at TWS!

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Shure, Danielle Sierra, Anonymous, Kevin Kelliher & Denise Sondej, Ralph Sorice, Barbara Stepina,
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Kathleen Vaccarella, Karen Valient, Janet Venzon, Patricia Wall, Cindy Waltenspiel, Judith Werner,
Christy Wielosinski, Nancy Woodruff, Richard Wren, Denise Young, Laura Zeman

PRODUCERS CIRCLE Monthly Giving Program

Bhandarkar Family, Margaret and Joel Nikoleit, Gina and Rob Palmer, Laura Ciresi Starr, Eddie &
Kara Sugarman

West Suburban Theatre Connection

Live theater playing in the western suburbs

Sweet Charity

May 23 - June 15

Wheaton Drama

Wheaton

The Crowd You're In With

May 23 - June 14

Village Theatre Guild

Glen Ellyn

Dirk Gently's Holistic Detective Agency

May 23 - 25

Theatre-on-the-Hill, Bolingbrook

Noises Off

May 29 - June 8

Theatre of Western Springs

Western Springs

Back to the 80's The totally awesome musical

June 12 - 15

Rising Stars, Des Plaines

The Prom

June 20 - 29

Theatre121

Woodstock

Follies

June 20 - 29

Wheaton Drama

Wheaton

Shrek

July 17 - 19

WeGo Community Theatre

West Chicago

On Golden Pond

July 18 - 27

Grove Players

Downers Grove

The Wedding Singer

July 18 - 20

Little Mountain Community Theatre

Lemont

WestSuburbanTheatre.com

Visit the website for all performance and audition
information. Use the QR code to join our e-mail list.





**Packed like sardines?
Need some breathing room?
Jason can help find you
some elbow room.**

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*Jason has moved families since 2000
and audiences since 2022.*

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INTERNATIONAL REAL ESTATE

* Source: BrokerMetrics LLC, Closed Sales Volume, All Property Types,
Western Springs, 01/01/2022-12/31/2022.

