

**The Theatre of Western Springs
(Western Springs, IL – Chicago suburb)
Directors' Workshop Program ONE-ACT
NEW PLAYS WORKSHOP May, 2025**

- **All Submissions must follow these guidelines to be considered:**
- Submission Deadline: October 14, 2024 – Limited to first 100 entries.
- Plays should run no less than 15 minutes, or more than 45 minutes in length.
- Notification of Selected Plays: February, 2025 (earlier if possible).
- Entry Fee: None.
- Playwright should only submit a play that is ready to be workshopped.
- Playwright should be willing to work with the director during the rehearsal process to elevate the play to performance level.
- Attendance at rehearsals is a key part of the workshop process.
- Plays must not have been previously produced or published.
- Plays shall be a full one-act play, not a scene or act from a larger work or work-in-progress.
- The playwright's name should not appear anywhere in the script.
- As this will be a blind read, the title page of the play must only include the title of your play. The play document should contain no identifying information about the author in any way on any page.
- Please submit a second file with the completed Play Submission Form which includes all author information. This shall be a separate file emailed with the play.
- Plays must be typed in standard play format (12pt font).
- If you'd like to, please include play's development history as a separate document (e.g. had a staged reading at Chicago Dramatist). Not necessary.
- As requested in the Play Submission Form, please include a synopsis of your play in about 50-100 words.
- Production criteria include scripts able to be produced with **open staging and minimal design/technical support** for a 117-seat black box theater.
- Play must be able to be performed with no more than six actors (double casting is okay). Note that younger actors may be difficult to cast.
- Manuscripts will not be returned. Please do not send return envelopes with postage.
- Playwrights retain full rights to all works submitted. However, TWS shall be named as "First Produced".
- Selected plays will have a production mounted May 1-4, 2025 at The Theatre of Western Springs with at least three performances.
- As previously stated, playwrights are highly encouraged to attend rehearsals and collaborate with the director – the purpose is to both help the playwright to fine tune the script and the director to collaborate on a new script.
- It is recommended that playwrights attend and participate in a post-show discussion after each performance.
- TWS is not in a position to offer any royalties for plays selected.

Submission process:

Please email both documents in one email (your play and completed submission form) to:

DW@theatrewesternsprings.com

In the Subject line of your email, please add "2025 NEW PLAYS SUBMISSION"

Any Questions should be directed to:

[**TWSnewplaysworkshop@gmail.com**](mailto:TWSnewplaysworkshop@gmail.com)

Please do not call TWS.