## Kdg- 2<sup>nd</sup>

#### **Musical Theatre: Encanto**

A class so popular, we had to bring it back! By now we KNOW you want to talk about Bruno! Get ready to explore our favorite songs and dances with the Familia Madrigal from Encanto! We'll be learning words and proper singing techniques for several different songs, and then adding movement and choreography to those songs. In this class, students focus on "triple threat" skills- a little singing, a little dancing, and a little acting. This class is perfect for students new to theatre or who enjoy doing a bunch of different things. We also of course learned to use our imaginations and creativity to make theatrical magic. Come along with us and our friends Mirabel, Isabella, Bruno, and Luisa to sing and dance in this high-energy and high fun class.

Skills Focus:

- Learning lyrics and rhythms
- Basic singing and projection skills
- Learning through repetition and practice
- Basic body awareness
- Basic dance movements and choreography
- Storytelling and play
- Using emotions and creativity

#### **Acting: Animated Animal Stories**

In this class, we will combine stories with our acting skills to learn and explore. Each week we will start by reading a story together. It might be *The Very Hungry Caterpillar*, *Charlotte's Web*, or *Stuart Little*. We'll take that story and use it as a springboard to acting like the animals featured in that story. The class will also make up their own stories and use plenty of imagination. We will discover together how our bodies, voices, and facial expressions can be used on stage. Whether we're acting like a tall giraffe, giant dragon, or tiny caterpillar, this class will have fun moving and learning together the basics of acting, imagination, and storytelling.

- Using all parts of our bodies to act and imagine
- Telling and creating stories
- Listening skills and focus, paying attention to details and key information
- Working together and collaborating within a group
- Exploring physical and emotional space

• Identifying and portraying emotions

#### **Musical Theatre: Frozen Forever**

With those incredible power ballads like *Let it Go* and *Into the Unknown*, along with some super fun and catchy tunes like *In Summer*, we're still obsessed with the characters and stories from both Frozen movies. This class combines skills of what we call a "triple threat": a little singing, a little acting, and a little dancing. Perfect for those who want to try it all. This is also a great foundation where we cover theatre basics, stage presence, building confidence, and other great performance tools. For budding little stars, this class is a great chance to sparkle and shine with characters and songs we know and love.

Skills Focus:

- Learning basic movement and choreography
- Basic singing and projection skills
- Practice listening and following instructions
- Working together as a group
- Basic theatre terms and stage presence
- Building confidence and creativity

#### Acting: Alice in Wonderland

Alice in Wonderland has been a beloved story for over 150 years and re-created into countless stories, movies, plays, musicals, and other creative endeavors. We'll be using this wacky, upside-down world of Wonderland to explore acting and build our actor toolbox. Students in this class will practice using scripts and delivering lines, as well as participate in acting games and storytelling. A trip "down the rabbit hole" has never been as much fun as it will be in this class!

- Responding and creating with partners
- Using imagination and creativity
- Exploring environments, spaces, and reactions
- Understanding basic theatre terms and stage directions
- Building confidence in delivering spoken dialogue
- Learning and memorizing lines with repetition
- Creating and developing characters
- Supporting group focus and sharing the stage
- Taking turns and listening
- Understanding rhythm and musicality

#### Musical Theatre (Advanced): Aladdin\*

Welcome to Agrabah. City of mystery, of enhancement, not to mention a magical Genie and flying carpet! This class is designed to challenge our younger actors who have some experience under their belts. We'll be using characters and songs from the hit Disney movie and musical *Aladdin* to sing, dance, and act our way through a magical journey. We will build on previous knowledge and basic theatre skills to have our young thespians develop their acting, build characters, and progress in their singing and dance abilities. This class will be one big bundle Arabian Nights energy and excitement. \**Note: Students in this class must have completed 1 previous class/camp.* 

Skills Focus:

- Learning and remembering choreography sequences
- Developing projection, diction, and singing skills
- Memorizing and recalling lines
- Working from scripts
- Creating characters
- Strengthening focus and listening skills
- Problem-solving and group thinking
- Stage presence and performance skills
- Following direction and performance coaching

#### Musical Theatre: Mary Poppins/Mary Poppins Returns

Everyone's favorite magical nanny is back with more than a spoonful of sugar for this class. We will be singing and dancing our hearts out to songs and scenes from BOTH Poppins' movies. This is a great class for students who want to do it all and explore all aspects of musical theatre. We also will play a lot of games using the world of Mary Poppins and stretch and expand our imaginations together. Students will leave this class with a smile and a song feeling more confident in their performance and stage skills.

- Movement and rhythm through music
- Learning and delivering lines and song lyrics
- Creativity, pretend, and using imagination
- Creating characters and using emotions
- Working together as a group
- Learning sequences step-by-step
- Responding in character and using vocal color

- Basics of singing, choreography, and acting
- Working together through games and group time
- Basic stage skills, confidence, and stage presence

# 3<sup>rd</sup>- 5<sup>th</sup> Grades

#### **Musical Theatre: School of Rock**

Get ready to rock with songs and scenes from this incredible Andrew Lloyd Webber Musical. This show features plenty of rockin' tunes and some heartfelt ballads. We'll use the characters, songs, and stories to develop our musical theatre skills to become a true triple threat. This class is sure to be full of high energy and lots of fun, so pull out your microphone to get going. Students will learn to be more confident in their performances while learning choreography sequences and acting scenes. Even though "Rock got no reason, rock got no rhyme".... You want to get to this class on time. We'll also play games and strengthen our overall stage skills. Come rock with us!

Skills Focus:

- Working together in groups
- Blending together as an ensemble
- Sharing stage focus and presence
- Choreography and staging techniques
- Working with script, characters, and dialogue
- Ensemble building activities and games
- Developing bold stage presence and self-confidence

#### Acting: Welcome to Theatre/Intro to Acting

This class offers a fun and exciting look at the foundation skills of theatre and acting. Students in this class will gain experience and confidence while having a blast. We will play a ton of theatre and ensemble games. Students will also be introduced to basic theatre terminology and vocabulary to help them be successful. We will also do some improvisation and work with scripts. Whether you are new to theatre, or just want to brush up on fundamentals, this is the class for you!

- Basic theatre stage presence, vocabulary
- Understanding stage directions

- Playing theatre games that encourage quick thinking
- Listening skills and focusing
- Working together as a group
- Creativity and imagination
- Building confidence and self-awareness
- Exploring physical space
- Using our entire to act and create characters

#### **Musical Theatre: Encanto**

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Skills Focus:

- Learning Lines & Working on Creating Dialogue
- Stage Presence, Movement, and Directions
- Giving and Receiving Performance Feedback
- Learning Lyrics and Rhythms
- Basic Singing and Projection Skills
- Learning Through Repetition and Practice
- Basic Body Awareness
- Basic Dance Movements and Choreography
- Using Emotions and Creativity

#### Singing: Orphan Anthems

The sun WILL come out tomorrow! In this class, we will sing our hearts out with song amazing songs. Students will learn to sing in both solos and groups. We will focus on understanding pitch, and rhythm and holding basic harmonies. Our material will be inspired by some of musical theatre's incredible orphan characters such as the title characters from *Anastasia, Oliver, Matilda, Annie, Tarzan,* and more. These characters and songs are known for their heart-stirring yearning and relentless spirits. We will also focus on acting in character while singing. Let's sing our hearts out!

Skills Focus:

- Basic musicality including rhythm, pitch, and tone
- Learning how to blend within an ensemble
- Learning and holding basic harmonies
- Warm-up and vocal health techniques
- Acting through the song
- Building vocal ability and confidence
- Working with both piano and tracks

#### **Musical Theatre: HSMTMTS**

If you know, you know... but just in case you don't HSMTMTS is... High School Musical the Musical the Series! Based on the hit Disney+ show, this class will be a blast of pure Disney magic. Based on the fictional world of East High, the students there perform such hits as *HSM, Beauty & the Beast, and Frozen*. We'll use the characters, scenes, and songs from the series to develop and increase all of our musical theatre skills. This class is perfect for all students who want to be a triple threat- singing, acting, and dancing. Welcome to the next generation of Disney theatre. The tunes in this class are dynamic, fun, and poppy, so get ready to smile and sing along with East High!

Skills Focus:

- Developing bold stage presence and self-confidence
- Learning and developing choreography sequences
- Singing together in groups
- Creating characters and developing stage business
- Working together and problem-solving

#### **Musical Theatre: Charlie Brown**

Based on the beloved Peanuts characters, this class with have you grinning from ear to ear! Join classic friends like Charlie Brown, Lucy, Snoopy, Sally, Linus, and more in this fun-filled adventure. We will be working with songs and scenes from the musical *You're a Good Man, Charlie Brown*. We will be learning some dances along with the songs, as well as working on several of the short monologues from the show. Singing, dancing, and acting, this class has it all! Students of all abilities and age levels are welcome in this joy-filled and fun-filled class.

- Basics of acting, singing, and dance
- Performing monologues

- Creating characters based on source material
- Working together as a group and ensemble
- Gaining performance confidence and skills
- Using creativity and imagination
- Basic theatre and ensemble-building games and warm-ups

### Mixed Age Group Classes:

#### Acting/Writing: Pixar Power (5<sup>th</sup>-8<sup>th</sup>)

We may know and love Pixar for its amazing movies and stories like *Toy Story, Coco,* and *Monsters Inc* among others. However, they're also known for nurturing the next generation of storytellers and creators through their short animation film series. We'll look at several examples from Pixar, and use their principles to create our own original works. In the Pixar world, anything and anyone can make and create a story. Toys and cars can talk and have feelings... and also feelings have.... Well, feelings. It's a world where creativity is endless and real-world rules need not apply. We'll also learn how to craft our own stories into something worth telling in a script format. And to build up our acting skills, we'll be using scripts and scenes from actual Pixar movies to practice our performance, memorization, and acting chops. Part writing, part performing, this class is pure Pixar fun! And of COURSE, we'll be playing plenty of theatre and ensemble games as a part of our process.

Skills Focus:

- Developing ideas into a story and refining the work
- Creative collaboration and group work
- Acting scenes and performing scripts
- Working to write and create original scripts and stories
- Using the everyday as inspiration and creativity
- Ensemble building and problem-solving

### Intro to Dance & Creating Choreography (5<sup>th</sup>-8<sup>th</sup>)

Welcome, all dancers/movers and storytellers! This class is designed to give you confidence as you perform and assert yourself as a dancer (or mover). Whether you are new to dance or a more seasoned dancer, we want to meet each student where they are at and increase their skills and confidence. We will explore various physical warm-ups and drills as well as musical theatre and dance vocabulary and terminology. We will break down some of the basic foundational dance steps and then work to build a choreography sequence. AND we will introduce how to see and communicate a choreography vision

into reality. We'll work together to take some pieces of music and create an original vision, choreography, and dance steps for them. The goal is to give students some building blocks and then permission to fly creatively. Let's dance!

Skills Focus:

- Developing confidence learning dance steps and choreography sequences
- Understanding basic dance and musical theatre terms and vocabulary
- Learning how dance, movement, and choreography fit into acting and theatre
- Developing original choreography ideas for dance and music
- Learning proper warm-up and physical safety
- Moving your body with confidence and strength
- Taking notes, making form and execution corrections on dance combinations

#### Specialty: DIY Theatre (4<sup>th</sup>-7<sup>th</sup>)

If you've ever wanted to "do it all" from the ground up, this is your chance! This class will work together to create, cast, rehearse and produce a short 10-20 min performance. Aside from helping select the story/script, students will also design and put together all the production elements such as costumes, props, sets, makeup, hair, and other backstage elements. This class will also spend time in some of TWS's wonderful resource rooms like the props basement, wig/makeup rooms, and costume inventory. It's a great chance to get your hands dirty in all the different aspects of a production from start to finish. Students may choose to act or just participate in creating the elements of the performance. If your student likes to try a lot of different things, work together with a group and make something crazy creative, this is a perfect class for them! Let's DIY theatre!

- Group collaboration and ensemble work
- Backstage theatrical skills
- Choosing and adapting a story or selecting scripts
- Rehearsal and production timelines
- Discovering some of TWS' resources
- Understanding all elements of a production/performance
- Expressing creativity through elements: designing, painting, crafting and building
- Using different elements to create a cohesive storytelling experience

# <u>Jr High</u>

#### Specialty: Comedic Commercials & Silly Sketches

Let's make 'em laugh! This class combines humor, creativity, writing, performance, and video for one incredible, fun, and fast-paced experience. Students will work together in groups to develop story ideas and turn those stories into scripts to create some hilarity and frivolity. We will film some of the material, and also perform some of the material live in our open-house class. If your child is always cracking you up with one-liners, crazy antics, funny stories, and punch lines, this is the perfect class for them. Bring your funny ideas to life and share a laugh with the audience.

Skills Focus:

- Group brainstorming, collaboration, problem-solving, and execution
- The process of adaptation and how to bring ideas to a story structure, script, and final product
- Finding the "beats" of humor and comedic timing
- Executing comedic material in performance using physicality, facial expressions, and vocality
- Creating characters and developing strong scenes
- Playing off scene partners
- Comedic timing delivery and joke telling

#### **Musical Theatre: Six the Musical**

Queens of all sizes, shapes, genders, and attitudes are welcome in this electric class. Based on the wives of Henry the 8<sup>th</sup>, the musical *Six* celebrates strong, empowered women with modern-day ballads and anthems. We will choose some of our favorite songs from *Six* and learn some dance moves and vocals from these Broadway tunes. *Six* celebrates being "one of a kind!". Full of fun, zest, passion, and excitement, this fastpaced class will leave you energized and singing and dancing out of class. Dancers/movers and singers of all levels are welcome to build their confidence and performance abilities through this experience.

- Performing with energy and excitement
- Learning and practicing choreography sequences
- Basic group singing
- Learning backstory and character arcs

- Performing as individuals as well as blending within an ensemble
- Basic theatre, stage, choreography, and vocal terminology
- Utilizing various actor tools such as physicality, facial expressions, and vocal tone

#### Improv: Big Choices Bootcamp

Welcome to improv, where we make things up as we go along! In this class, we will focus on making big, bold choices. Whether you're feeling "stuck" in a scene, not sure where to go next, or just want to bring more energy and life to your scenes, this class is for you. We'll focus on tools to jump-start scenes and how to be energetic and bold without yelling and being super crazy. And as always in our improv classes, we teach you how to build scenes with characters, relationships, objectives, and environments. Our goal is to help you produce scenes that are full of life, interest, fun, and of course, some great laughs! So drop the script and step on into the scene, the spotlight is yours for the taking.

Skills Focus:

- Basic structures and "rules" of improvisation including the foundation of "Yes, And"
- Creating interesting and energetic scenes
- How to elevate offers and scenes to the next level
- Developing stock and unique characters
- Responding to and playing off your partner
- Short-form improvisation games

# <u>High School (HSR)</u>

#### HSR: Specialty: Directing: Joe Savino Style

So you've done some acting and now you want to try your hand at Directing? This is the class for you! Other students become your actors and vice-versa as you navigate through directing them in dramatic, comedic, and musical theatre scenes. Learn how to shape a scene and make it say what you want according to your vision. Are you up for it? You might even learn how to be a better actor by being on the other side.

#### **Improv: The Next Frontier**

Think of improv like the Wild Wild West: full of unlimited potential and possibility, yet in need of someone to tame the wilderness. In this class, we will enjoy making stuff up and creative big BOLD choices, all while learning to ground and root our scenes in reality, truth and honesty. Students will practice both short-form and long-form improv and be encouraged to observe the "rules" of improv while keeping their creativity and ingenuity untethered. Students of all levels of improv experience and abilities are welcome in this class.

Skills Focus:

- Basic structures and "rules" of improvisation including the foundation of "Yes, And"
- Creating interesting and energetic scenes
- Developing stock and unique characters
- Responding to and playing off your partner
- Exposure and practice with different forms of improvisation
- Grounding scenes with truth, honesty, comedy, and realism
- Working together as an ensemble and scene partners

#### Technical/Backstage Theatre (Jr High/High School)

Welcome to behind the curtain, where the theatrical magic happens! This class starts every week in the TWS scene shop, where they will take on projects and develop skills in various areas of production. The class projects evolve based on students' interests as well as project support for TWS and CTWS shows. This class works alongside the TD to support and do "real" work on the productions. Throughout the semester, students may learn about areas such as sound design, lighting, costumes, stage management, set dressing, design, painting, props, producing, building, or other skills. We make sure our students stay safe but don't always make sure they're not messy! If your student is interested in being hands-on and learning lots of different things, this is a great class for a backstage star! This class has a collection of instructors and topics that change through the semester. Bring your sharpie, your gaff tape, and a pencil, and let's create! PS- YES students in this class get to visit our tech booths and lighting grid!

Skills Focus:

- Understanding design and how it relates to areas of production
- Creative, hands-on projects that support the spring season of shows
- Exposure to many different areas of backstage production and projects
- Safety, cleaning, and organization procedures
- Locating and utilizing different resources
- How to execute a project based on design plans
- Various tools, materials, and resources and how to utilize them
- Both independent and small group project work

## Mixed Age Group Classes

#### Acting: Scenes from Modern Stories (Jr High/High School)

Let's get to the heart of the actor and dig in deep. We'll be working to create grounded, well-rounded characters and scenes that captivate and enthrall the audience. This semester, we will be working with scenes from the plays like *The Wolves, Peter, and the Starcatcher, Puffs, She Kills Monsters, and the Curious Incident of the Dog in the Nighttime.* We will discuss how these plays and scenes relate to our lives today and how we can bring ourselves and our own stories into these works. Along the way, we will help add acting strategies and tools to your toolkit to give you more confidence and fearlessness on stage and off. Let's create!

- Working together as a creative ensemble
- Warm-ups and theatre games
- Script analysis and character background development
- Finding the beats and moments in scenes
- Creating honest, grounded, real, and raw performances
- Memorizing lines and working with scripts and stage directions
- Taking and incorporating acting notes and feedback
- Responding to and connecting with scene partners