

High School

Stage Fencing/Acting Shakespeare

Teacher: Peter Vamvakas

Together let's explore one of Shakespeare's most beloved and celebrated stories. This class is part stage combat, part scene study and part acting. We will work together to understand the language and tempo of the text and tone of the piece. Then we will set it in action and stage some of the fight scenes. Students will learn proper safety and stage combat techniques, while maintaining a safe social distance. Put up your sword and prepare to fight in true Shakespearean fashion.

Improv Your Way **SOLD OUT!**

Teacher: Scott Sawa

~~Short form. Blackouts. SNL. Who's Line. Game style. Long form. Character interactions. You wanna try it? Let's DO IT! Students in this class will get the chance to explore and play their favorite forms of improv or discover new styles. Lots of "reps" and side coaching will help players refine and strengthen those "yes and" skills!~~

Scene Study: Theatre by and for Chicago

Teacher: Scott Sawa

Chicago is home to some of the greatest playwrights, producing houses and actors in the world. In this class, we're going to explore material that has been "home-grown" here in Chicagoland. Theatres like Goodman, Lookingglass, Steppenwolf and more regularly develop new and award winning plays that go on to be performed and celebrated all over the world. We're going to take that Chicago pride and delve into scenes that started in our backyard. We'll focus on scene-work and connecting emotionally and creatively with our scene partners.

Performance: Second Class

Directed by: David Rodriguez

This class is gonna put on a SHOW! That's right! "Second Class" is a contemporary collection of monologues and scenes that reflect the thinking, drama, passion and craziness of high school. Students will rehearse VIRTUALLY on Zoom, then get together for a few in person rehearsals before performing outdoors on Oct 17th (Rain date Oct 24). Please note registration is for actors only, crew members should email interest to cd@theatrewesternsprings.com. Rehearsals will be various days. Please see attachment for proposed rehearsal schedule. Not every actor will be needed for every rehearsal. The director will be able to accommodate up to 2 absences at most.