

# Theatrical Costumes

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## The Role of Costumes in a Show

Costuming is the closest thing to acting. Costumes help to tell the playwright's story as much as the actors do. As a costumer, you are dressing "characters in a story" not just actors. Costumes should blend seamlessly into the storyline. They should enhance each characters' role in the storyline. A character's costume should illustrate the relationships that character has with all the other characters on stage. Costumes should add to the overall look of the play/musical's scenery, set design, set decoration and color scheme. Here at TWS, we believe that the costumer is as important to the success of a production as the actors portraying the characters or the props they use. To be a good costumer, there is a series of work that needs to be done before you ever start to think about what a character will wear.

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## Getting Started

Following is a little like a “how to” for beginning costumers or a refresher to those of you who have done costumes at other venues. Some of it is just common sense and the rest is a real list of how to begin and follow through to the final performance.

1. Read the play
2. Determine the time frame of the play, i.e. present day, the 1980's, 1970's or period piece, etc.
3. Identify the seasons the play goes through, or days/weeks/months of a year or more years
4. Identify all the characters and how they relate to each other
5. Contact the director and listen to his/her vision of the play and characters

After talking to the director, you can begin the first part of the **Design** of a production...hopefully, before the Pre-Production Meeting which is usually scheduled six-eight weeks prior to Opening Night. The director's thoughts and ideas can lead you into a costume theme and/or color scheme for the production. This will allow you to start putting together ideas to be shown and discussed at the Pre-Production Meeting with the other Crew Chairs...such as Set Design, Set Decoration, Hair & Make-Up, Lights, etc. If at all possible, bring samples, drawings or pictures of your ideas about costumes for each character's look (or at least the main characters). It is very important that ALL crews work together to bring about how the production will look and feel and that the totality of this work corresponds to the director's vision of the production. The Pre-Production Meeting should make sure that this synergy is reached moving forward to the production's execution.

Prepare a costume plot for each character, outlining each character's entrances and exits throughout the play. We've included a [sample costume plot](#) to use or modify as you see fit. We've also included a [sample size chart](#) which you can also modify for your use.

Please contact the director and learn when/where you can get the cast's measurements. Make sure the director approves your taking these measurements during rehearsals, knowing that you are interrupting his/her time with the actors. If you can't take measurements during, before or after a rehearsal, then you will have to get the necessary sizes outside of rehearsal time. We've included a sample size chart, again to modify as you need, which should be filled out for each actor. Then you can take whatever additional measurements as needed or modify what the actor has originally given you. You can also send an email to each cast member asking him or her for their street sizes (the size they wear in every day clothing) for the different pieces they might need in the show (e.g., jacket or slacks or shirt or skirt or shoes). Realize that these might not be completely accurate, but it can give you a starting point for pulling pieces from the costume cage.

Consult with the Hair & MakeUp Chair as you bring together your thoughts on costumes to make sure they work well with hair and makeup. This is particularly important when dealing with a period piece...whether that period is 1700 or 1800 or 1930 or 1940, etc.

Make sure your director gives his/her final approval on the costumes or costume-types and colors on your costume plot BEFORE you start pulling costumes. This will save you a great deal of time and energy. You may find that the director will initially say that he/she is leaving all that up to you. Just be prepared that he/she might make changes when they see everything together at the Designer Run or Costume Parade.

Sample Costume Plot

<b>TWS' MS4 THE MAN WHO CAME TO DINNER COSTUME PLOT</b>		
<b>CHARACTER</b>	<i>Miss Preen</i>	<b>CLOTHES FOR ENTIRE PLAY</b>
<b>ACTOR</b>	Karen Arnold	
		White Dress/White Shoes/White Nylons
Enters Page 5...Act 1 Scene 1... is in and out throughout play		
Act 3...Page 68		Changes into Red Dress w/White Ruffles/Beige Coat/Beige Feather Hat/
Exits...Page 70		Beige Nylons/Black Shoes/Purse/Gloves/Suitcase
<b>CHARACTER</b>	<i>John</i>	
<b>ACTOR</b>	Joe Delaloye	<b>CLOTHES FOR ENTIRE PLAY</b>
		Black Pants/White Shirt/Black Bow Tie/White Jacket/Black Shoes
Enters Page 6...Act 1 Scene 1...is in and out throughout play		
<b>CHARACTER</b>	<i>Sarah</i>	
<b>ACTOR</b>	Pat Huth	<b>CLOTHES FOR Act 1 &amp; 2/CHRISTMAS MORNING...Fancier Dress</b>
Enters Page 7...Act 1 Scene 1		Brown Skirt/Taupe Silk Blouse/ Blue Cardigan/Blue Apron/Black Shoes
...is in and out throughout play		<b>Act 1..Scene 2...</b> Changes to Orangy Blouse/White Apron/Black Shoes
		XMAS Morning:Emerald Green Dress/Red Flowered Bib Apron/Black Shoes
<b>CHARACTER</b>	<i>Mrs Dexter</i>	
<b>ACTOR</b>	Danna Durkin	<b>IS ONLY IN ACT 1, Scene 1</b>
		<b>Time of Day/Year: December Morning</b>
		Purple Dress w/White Lace Dicky/Black Shoes/Black Coat
		w/Lamb's Wool Collar/Black Lambs Wool Hat Band w/Feathers/
Enters Page 7...Act 1 Scene 1		Black Purse, & Jewelry
...Exits Page 11		
<b>CHARACTER</b>	<i>Mrs McCutchen</i>	
<b>ACTOR</b>	Judy Divita	<b>IS ONLY IN ACT 1, Scene 1</b>
		<b>Time of Day/Year: December Morning</b>

		Beige & Mauve Chiffony Dress/Brown Shoes/Brown Fur Coat & Brown Fur Hat & Jewelry	
Enters Page 7...Act 1 Scene 1...Exits Page 11			
<b>TWS' MS4 THE MAN WHO CAME TO DINNER COSTUME PLOT</b>			
<b>CHARACTER</b>	<b><i>Metz</i></b>		
<b>ACTOR</b>	<b>Bill Hammack</b>	<b>IS ONLY IN ACT 1, Scene 1</b>	
		<b>Time of Day/Year: December Morning</b>	
		Grayish-stripe Suit/Big Black-Red & White Checked Shirt/ Dark Green Paisley Bow Tie/Blue Flowered Suspenders/Black Shoes (All clothes are just a little too big for him)	
Enters Page 20...Act 1 Scene 1...Exits at end of Scene 1			
<b>CHARACTER</b>	<b><i>Beverly Carlton</i></b>		
<b>ACTOR</b>	<b>Michael Colin-Re</b>	<b>IS ONLY IN ACT 2, One week later than Act 1, Scene 2</b>	
		<b>Time of Day/Year: Christmas Eve... Midday</b>	
		Charcoal Gray Sports Jacket/Sml Black Checked Pants/ Red Colored Shirt/Red Paisley Ascot/Black Shoes	
Enters Page 47...Act 2 Xmas Eve ...Exits Page 53			
<b>CHARACTER</b>	<b><i>Banjo</i></b>		
<b>ACTOR</b>	<b>Jim Nerison</b>	<b>IS ONLY IN ACT 3, Christmas Morning</b>	
		<b>Time of Day/Year: Christmas Morning</b>	
		Brown-Gray Pants/Goldish Checked Jacket/Dark Olive Shirt Orange-Green "Paisley" Tie/Brown Spectator Shoes /Coat/Brown Checked Hat/Lots of Silk "hankies"	
Enters Page 72...Act 3, Christmas Morning ...Exits Page 79			

# Sample Size Chart

TWS COSTUME SIZE CHART								
MAINSTAGE SHOW # OR								
FORUM SHOW # OR								
DIRECTORS WORKSHOP #								
PLAY/MUSICAL:								
TWS MEMBER NAME	CHARACTER NAME	CHEST/ BUST	NECK SIZE	ARM LENGTH	WAIST	HIPS	BACK OF SHOULDER	
			SHOULDER TO WAIST	INSEAM	DRESS SIZE	SUIT SIZE	SHOE SIZE	COAT SIZE
TELEPHONE NUMBER:								
EMAIL:								

## Acquiring Costumes

After your Costume Plot has been discussed and approved by the director, actually putting all the costumes for a play/musical together might utilize different sources. Your first source is TWS' very extensive costume cage. This area is under the care of our Costume Technician, Danna Durkin, and she should be consulted as to where in the cage costumes you may want to use are located. For your convenience, we have attached a very detailed layout of our [costume cage](#), along with photos that will show you how it has been organized. It is important to review this because at the end of a production (Strike), we will expect you and your crew to return costume items to the places from which you pulled them.

Before you start looking into the costume cage, you will need to know the sizes of your entire cast. At the Pre-Production Meeting, you would have been provided the names of each actor, their character name and how to contact them, i.e. home phone, cell and email, along with the contact information of everyone who is working on the production. In addition, you would also have received a list of the Production's Critical Dates, i.e. First Rehearsal date (usually five weeks before Opening Night), Publicity Picture Date (usually four weeks prior to Opening Night) and the Designer Run date (usually two weeks prior to Opening Night), etc. Finally, you would also have been given keys to the costume cage and your costume budget for the production.

As soon as possible after the Pre-Production Meeting, you should contact your cast and gain their size information and make sure they send it to you so that you have it by the first rehearsal. You should then attend the first rehearsal and:

1. Discuss with the director how to best handle costume fittings during the rehearsal period, i.e. before, during or after the rehearsal. If the director does not want you to take his actors away, even for a short period of time, it will be up to you and the actor to set appropriate times to have these fittings, if necessary.
2. Double check the actor's "street sizes" he/she provided with "reality" so that you don't waste any of your time looking for costumes that have to be dramatically altered because the size was wrong.

After you've thoroughly checked our costume cage for the costume items you need or can be altered/adjusted to fit an actor, you may find that you still require costumes. Then you will have to check outside sources to gain these costumes, or ones that can be altered/adjusted to meet your need. There are various sources for you to check:

- The actor's own wardrobe, if play is set in the present day,
- Rental Companies, such as [All Dressed Up](#) in Batavia and [Lost Eras](#) in Chicago,
- Patti Roeder and/or Danna Durkin. Both of these TWS Actives that have their own private sources
- [eBay](#), and other internet sites, such as [Amazon](#), [Etsy](#)
- You can also find interesting and useful costume pieces from secondhand stores, such as the Salvation Army, Goodwill and various local resale stores.

If you are not a stitcher ("Stitcher" is the term commonly used in theater for those who do costume alterations and construction.) and need items altered or adjusted or even "built" from scratch, TWS has several TWS Actives that can help. They are:

[Patti Roeder](#), [Arlene Bibbs](#), [Lori D'Asta](#), [Carolyn Redding](#), [Margaret Nikoleit](#) and [Martha Niles](#) who has an extensive library of costume books that can be read for costume info.

Most people can handle hemming, putting on buttons, taking buttons off, etc.

As you are in the process of gathering and producing the costumes to be used, you should keep these costumes in Mase Place (if available), which is next to the Lauren Wilson Room and the Costume Cage. Please remember to put a large label (costumers' names, phone numbers, and the *name of the show*) on any racks or boxes of costumes that you have set aside. This is necessary because you will no doubt be working on a production while another adult or CTWS production is in performance. If Mase Place is not available, you will need to inquire to the Production Assistant where it is best to store pulled costuming. It is also very important to keep an accurate record of where and/or from whom you received each costume used. We are attaching a [sample costume responsibility/return sheet](#).

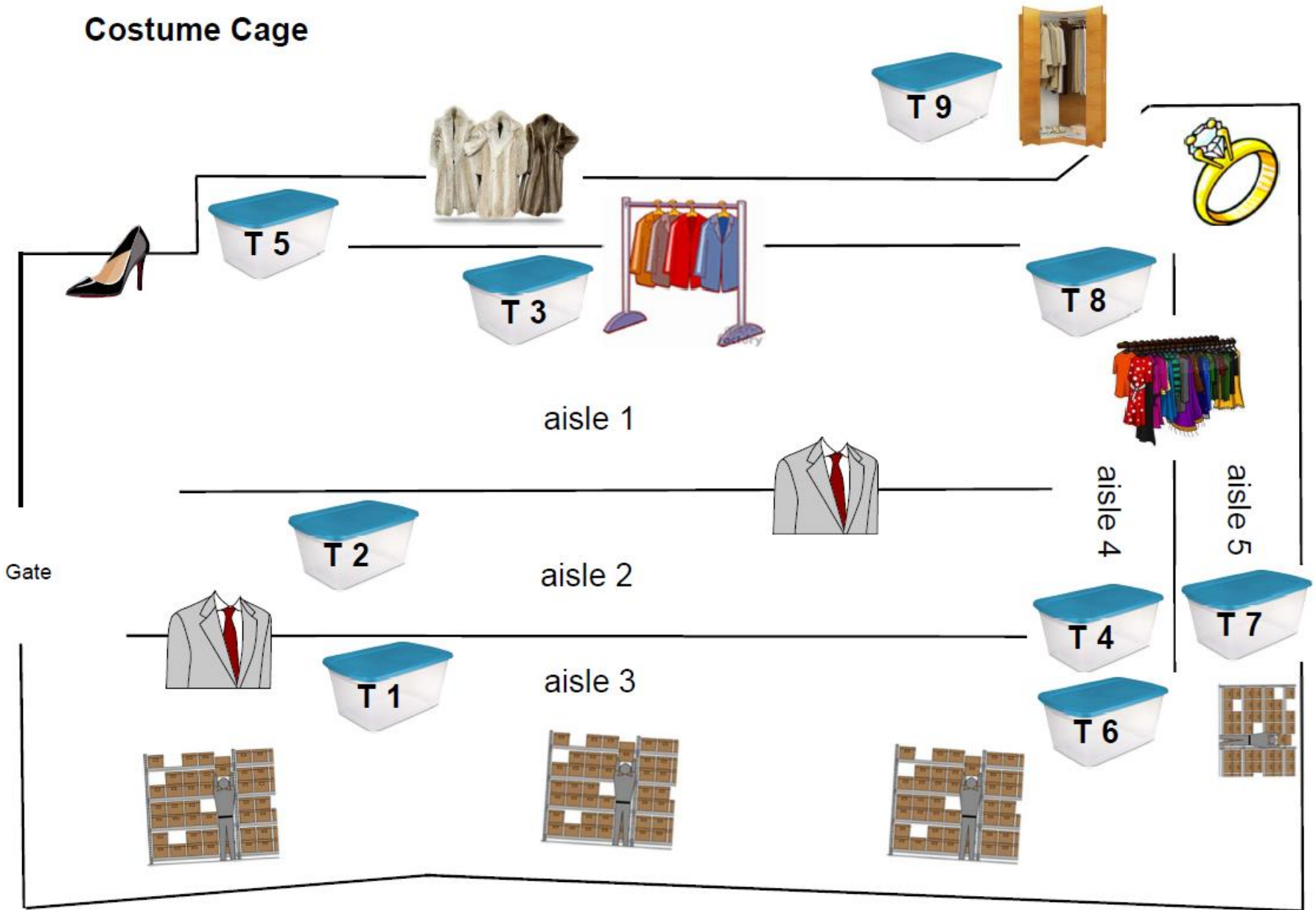




## **TWS' Costume Cage**










The TWS costume cage is located on the lower level of the theatre and contains a large number of costume pieces owned by the theatre. The following pages show a floor plan of the costume cage, a table listing the contents of the cage and photos of the costume cage.

# Costume Cage



Lower Level Hallway - Stage Left Side

Icon	Costume Cage Contents	Notes
	<b>Men's Tuxedos, Sports Jackets, Suits, Jackets, Leather Jackets, Trousers, Smoking Jackets, Women's Blazers</b>	<b>Hanging from 2 Pair of Pipes one above the other. 4 Pipes in total</b>
	<b>Men's and Women's Shoes and Boots</b>	<b>In Boxes on Shelves and on floor in Tubs</b>
	<b>Women's Fur Coats and Jackets, Short and Long Capes (not fur)</b>	<b>Hanging up with no Aisle on Rack against the left wall</b>
	<b>Jewelry and Accessories</b>	<b>In a Cabinet</b>
	<b>Women's Costumes including dresses, pants suits, skirt suits, short coats and evening wear</b>	<b>Hanging on 2 Pair of Racks side by side 4 Racks in total</b>
	<b>Costumes in Boxes on Shelves</b>	<b>The Shelves extend along the entire length of the right &amp; back wall</b>
	<b>Men and Women's Coats</b>	<b>Hanging on a single pipe</b>
	<b>From late 1880's to early 1900's Period Dresses, Blouses, Skirts, Capes, Shoes, Hats. Some in very fragile condition used for prototypes.</b>	<b>There are 2 Vintage Closets</b>

Icon	Costume Cage Contents Storage Tubs	Notes
	Ladies ballet slippers & soft shoes, Men's White Shoes, Belts, Ties, More Shoes, Men's Khaki Pants, Suspenders, Men's slacks (beige, wool & linen), Kilts, Men's Hats, Gloves	Under Men's Suits between right rack and shelves
	Men's Fedoras, Ladies Vintage Fancy Shoes, Size 7-1/2-9, Men's Belts, 3 tubs Men's Black Shoes, Ladies Hats, 1 tub of Ladies Straw Hats, Fans & Masks	Middle Aisle Under Tuxes
	2 tubs Women's Knee Hi Boots, Ladies Hats Vintage, Ethnic, Feathers, Coolie Hats, Ladies Fur Hats, Boas, Grass Skirt & Misc.	Under Coats
	Ladies Straw Hats, Caftans, Ministerial Robes, Fancy Coverups, Men's Straw Barber shop Hats	Under Ladies Dresses & Suits, front side
	Fur Muffs, Small Fur Capes, Women's Boots, Men's Specialty Shoes, Men's Sandals, Cold Weather Boots and in corner on floor, Men's boots.	Shelves around and to the right of Shoes/Purses
	Camisoles & Teddies, Beige Ladies Blouses, 2 tubs of Ladies Black Dresses	Tubs on right side of dresses in tubs on floor
	Full Slips, Empire Waist Dresses, Sweaters of any kind, Peasant dresses, Skirts (all lengths & material), Black Slacks (all periods), Ladies Patterned blouses, Ladies Everyday 50's Dresses, Ladies Pedal Pushers, shorts, skorts, tennis skirt, wide bottom slacks. Ladies slacks, size 16 & up, Ladies slacks up to size 14, Velvet Skirts, 2 tubs of black evening dresses. On end of rack 1 box and 1 tub of Crinolines	Under Ladies Dresses & Suits, back side
	Crinolines, Hoop Slips, Pants Suits/Jump Suits, 2 boxes of Blazers (plum, purple, green, red, orange, pink), Large Fancy Hats (not straw), Men's Gray Top Hats, More Ladies Straw Hats, Men's Wide Felt Hats	Tubs & Boxes on top of Ladies Dresses and Suits
	Vintage Wedding Apparel and Veils, etc.	Tubs & Boxes on top of Back wall Shelves and Vintage Closets



This photo looks into the costume cage and shows on the left bottom rack men's tuxedos including jackets, pants and towards the back of this rack are cut aways, tails and mourning coats (some very vintage). At the very back of this rack are hung men's leather jackets. The rack above this has men's sports coats hung by color groups. The right side bottom rack contains men's suits in color groups. Towards the back of this rack are suit jackets without slacks and directly behind that are men's vests of a suit nature. The upper right side rack contains from front to back: Men's slacks/trousers in color groups, men's smoking jackets and women's blazers by color (other women's blazers in reds, pinks, plums, green are in boxes on top of dress rack behind these racks). There are three aisles leading back into the cage from left to right as you face the room, the first aisle on the left is very narrow. The second aisle is between the suits and the third aisle is lined on the right by shelves that hold boxes filled with costumes.

There is a rack that runs parallel to the left of the tuxedos and it contains from front to back: Women's coats, Men's coats in color groups (shorts men's jackets at the back of this rack).

Along the left wall are upper and lower racks. The front area of this rack contains women's long and short furs. The back portion holds capes of many sizes and colors. The best way to get to this area is to go in between coats and this rack; there really is no aisle so you will have to do the best to fit yourself in between.



Below most of the racks in the costume cage are storage tubs. This photo shows the storage tubs on either side of aisle 2 below the racks of Tuxes and men's suits.



Just inside the cage looking to the left are boxes that hold shoes and boots for both men and women. Some tubs on the floor also hold more men's shoes, boots, both men and women.



Just around the corner to the right of the shoes are these shelves which hold fur capes and stoles.





Here is a look down the right aisle. The shelves and boxes run the entire length of the wall. They contain men's shirts, vests, sweaters, underwear, XL slacks, police uniform items. Continuing down the aisle is medical costuming, then Shakespeare, Medieval, Chinese, Ethnic and other ethnic items. Also the rack going towards the back are socks, scarves, aprons, shawls, etc.

BRIDAL

Menswear + Accessories

Womenswear + Accessories

Uniforms - Military, Hospital, etc.

Unisex - eyeglasses, scarves, etc.

SPECIAL - COLONIAL - Medieval  
COSTUMES SHAKESPEARE, etc.

The labels on the boxes are color coded. The sign above explains the code.

Looking down aisle four there are racks of women's costumes on the right and straight ahead. The rack to the right of this photo from back to front holds: Graduation/choral gowns, fancy skirts, evening dresses overlap from the evening dress rack to the left. Next coming forward are short



women's coats, pants suits, dresses in color groups. Straight ahead is a double sided rack holding women's evening wear in color groups. On top of this rack are hoop skirts.



This is a look back down aisle five. The back wall of the costume cage is on the left and contains boxes of costumes. On the right is a line of racks which holds women's costumes from back to front: dresses overlapping from other side of rack, then women's suits with skirts in color groups. The back wall from left to right as you face it are women's costuming including some late 1800 items, then 1910, 1920, 1930, 1940, 1950, 1960 – 1970's and more recent are hung on the racks. As you continue down the aisle, you will see women's blouses, sweaters, vests, slips, crinolines, shawls, peasant dresses and blouses. Also on the top shelf are wedding dresses, bridesmaid dresses and accessories.



At the end of aisle five is this cabinet that holds jewelry, and other accessories.



To the left of the jewelry cabinet are two closets holding vintage costumes. One of the closets is shown above.



Just outside the costume cage is this small storage area. This rack contains generic uniform coats and jackets as well as heavier trousers to use with uniforms. The shelves above this rack hold some shoe items and cleaning supplies, rehearsal skirts, black crew items and above this are some specialty hats and hat boxes. On the floor under this rack is a steamer and basket holding contact paper, pins, pens and scissors and paper. The doorway on the left leads to the stairs, then up to the dressing rooms.



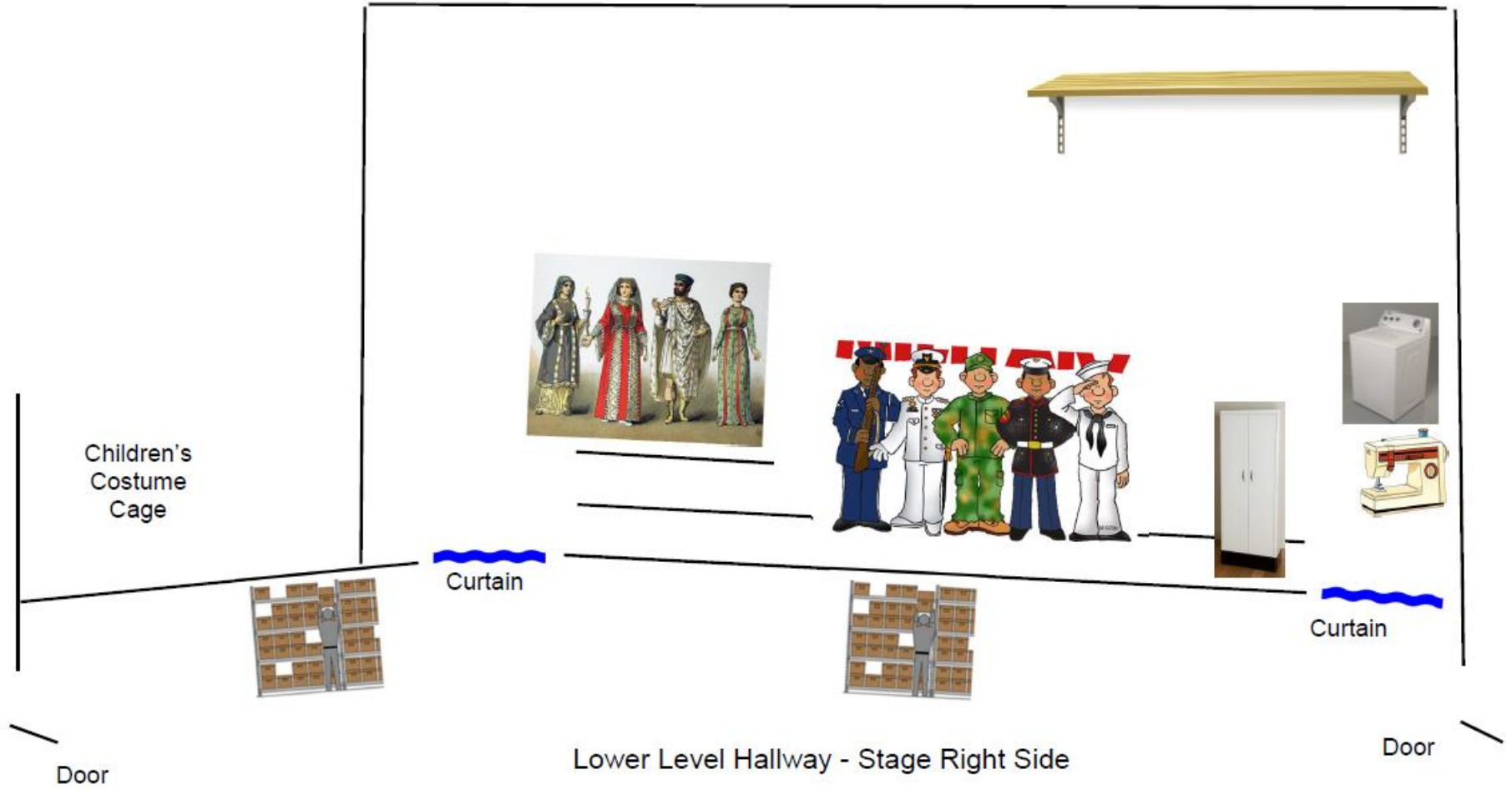
In the photo above, the gate to the costume cage is shown on the right. The area in front on the gate and on either side of the gate must be kept clear. On the far wall electric equipment can be seen. The fire department must have access to this equipment at all times. There is additional electrical equipment on the wall directly opposite the gate.

## Mase Place

Costumes are also stored in Mase Place. The following pages show a floor plan of Mase place, a table listing the contents of Mase place and photos of Mase place.



# Mase Place



Icon	Mase Place Contents	Notes
	<p>Military and Police Uniforms</p>	<p>Hanging from a Pipe just under the Ceiling</p>
	<p>Bulky Vintage Costumes</p>	<p>On One Rack</p>
	<p>Sewing Machine</p>	<p>There are Spools of Thread on the wall above the Sewing Machine</p>
	<p>Washing Machine</p>	<p>There are Cleaning Products on the Shelves above the Washing Machine</p>
	<p>Wall Shelf holding loose Fabric</p>	<p>Mounted above Dressing Room Mirrors</p>
	<p>Floor Standing Shelves holding Fabric</p>	<p>The Fabric is both in and out of Boxes</p>
	<p>Metal Cabinets holding Sewing Notions</p>	<p>Behind Clothes Racks</p>



This photo shows shelves in the hallway outside of Mase place. The view is looking towards the Lauren Wilson Room. The items on the shelf are mainly military items, such as hats and accessories. There are also blankets.

The other rack to the left contains the cleaning items used by our cleaning crew. Nothing of a costume or prop nature should be placed on this shelving unit.



This photo shows shelves in the hallway outside of Mase place. The view is looking towards the stairs that lead backstage right. Stored here is fabric, ribbons, feathers, and other items used for sewing.



Here are the military and police uniforms that are stored in Mase place.



This is a rack of bulky costumes that are stored in Mase place. These are mostly medieval in nature, but also oriental robes and heavier robes.



Here is the washing machine in Mase place. The dryer is in a closet in the hallway that leads to the Cattell lobby. The closet is opposite the handicap washroom.



Here is the sewing machine in Mase place. There is also a sewing machine in the Dressing Room.





This photo shows fabric stored on shelves in Mase place.



These cabinets in Mase place contain sewing notions.

## Running The Show

Once you've finished designing and producing the costumes, your next very important duty will be to maintain these costumes during the run and gather and schedule a costume crew to work the production.

We are enclosing a [sample running crew schedule](#) which you can use or modify as you see fit for your production. It is important to start gathering a working crew as soon as you know how many people it will take to help dress the actors or help them with quick changes. Each member of your crew should watch at least two dress rehearsals of the play/musical so that they will be familiar with the production prior to their scheduled crew time. All backstage crew members must wear black. Everything, even shoes and socks, must be black. Crew members will need to be trained so that they know how to do any fast changes and how to best prepare costumes that actors use during the run of the show.

It is the Costume Chair's responsibility to identify which of the dressing rooms will be used during performances and where each actor will reside during performances. There are three main dressing rooms near the Mainstage and Cattell theatres. Mase Place can also be used as an extra dressing room for very large productions or for shows which require multiple changes on Mainstage right. You will also have to provide a crew member to be available for each of the dressing rooms used. The simplest of shows will require at least one costumer per dressing room. That person will make sure that all costumes are ready for the show, i.e. iron those that require it, make sure all costumes are appropriately placed at each actor's place, pre-set any costumes that have to be placed on the set or near one of the entrances/exits of the set. Crew members must be in the dressing room so that the actors can count on immediate repairs to any costumes during a show. If there are many quick changes, you might have to schedule two, three or more people per performance based on the complexity of the quick changes.

During the run of a show, the costumes must be maintained, i.e. regularly ironed, laundered (use either TWS's washer and dryer or your own, if that is easier). Dry cleaning should be done at the end of a production, unless absolutely necessary between the two weekends of the show. Maintenance of the costumes will also mean that they are "fabreezed" and/or laundered for each performance. It is, therefore, important to be aware of the fabrics that the costumes are made of so they can be maintained properly.

**Strike** of the production is usually right after the last matinee performance, which is on a Sunday. All crew heads and their running crews are expected to assist with Strike. Costume crews are responsible for getting all costume pieces out of the dressing rooms and returned to their proper storage spaces. All costumes used are to be gathered together, sorted, and sent for cleaning (i.e. laundered or dry cleaned), and returned to the costume cage, or rental house, or private individual that contributed to the show. For fussy or fragile items, [Cinderella Cleaners](#) will pick up and drop off at the Theatre. The cost of this final cleaning process should be part of your costume budget. So when gathering costumes, keep this in mind.

Sample running crew schedule

<b>Season: 2013-2014</b>						
<b>Show:</b>	<b>MS1</b>	<b>Slaughterhouse Five</b>	<b>Crew: Costumes</b>			
<b>Chair (s):</b>	Patti Roeder	Email: Patti704@com	Phone: 708-386-8238			
	Arlene Bibbs	Email: ambibbs@aol.c	Phone: 773-495-1035			
<i>Crew Member Attending: THREE Needed Per Performance</i>						
		Name:	Name:	Name:	Performance Dresser	
		DRESSING RM 1	DRESSING RM 2	DRESSING RM 3		
<b>REHEARSALS:</b>	Tuesday/August 20					
Day/Date:						
Call Time:	7:00 PM	Arlene Bibbs	Janet Gassmann	Martha Maggiore	Carrie Cerri	
Rehearsal Time:						
	Wednesday/August 21					
Day/Date:						
Call Time:	7:00 PM	Peggy Solick	Arlene Bibbs	Margie Heitz	Bernadette Boyle	
Rehearsal Time:						
	Wednesday/August 28	<i>Dry Tech</i>				
Day/Date:						
Call Time:	7:00 PM	<i>COSTUMES NOT</i>	<i>NEEDED FOR</i>	<i>DRY TECH</i>	<i>REHEARSAL</i>	
Rehearsal Time:						
	Thursday/August 29	<i>Tech/Dress Rehearsal</i>				
Day/Date:	7:00 PM	<i>w/Actors</i>	Liz Steele	Janet Gassmann	Peggy Solick	Arlene Bibbs
Call Time:	8:00 PM					Carrie Cerri
Rehearsal Time:						
	Friday/August 30	<i>Dress Rehearsal</i>				
Day/Date:	7:00 PM		Margie Heitz	Arlene Bibbs	Peggy Solick	Arlene Bibbs
Call Time:	8:00 PM					Bernadette Boyle
Rehearsal Time:						
	Saturday/August 31 :	<i>Dress Rehearsal</i>				
Day/Date:	1:15 PM		Liz Steele	Dennis Hudson	Lena Conway	Patti Roeder
Call Time:	2:30 PM					Mike Bolton
Rehearsal Time:						
	SANDWICH SUN: Sunday/September 1	<i>Dress Rehearsal</i>				
Day/Date:	1:15 PM		Margie Heitz	Pat Steinmeyer	Catherine Beegan	Linda Bremer
Call Time:	2:30 PM					Carrie Cerri

If you are interested in working on a costume crew, designing costumes for a show or just want to know more about theatrical costume design and production, feel free to contact one of the persons listed below.

## Contacts:

- |                         |                |  |
|-------------------------|----------------|--|
| 1. Costume Annual Chair | Arlene Bibbs   | <a href="mailto:ambibbs@aol.com">ambibbs@aol.com</a>                               |
| 2. Costume Technician   | Danna Durkin   | <a href="mailto:dannade@comcast.net">dannade@comcast.net</a>                       |
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## References:

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|---------------------|-------------------------------|---|
| 1. eBay             |                               | <a href="http://www.ebay.com/">http://www.ebay.com/</a>                                 |
| 2. Amazon           |                               | <a href="https://www.amazon.com/">https://www.amazon.com/</a>                           |
| 3. Etsy             |                               | <a href="https://www.etsy.com">https://www.etsy.com</a>                                 |
| 4. All Dressed Up   |                               | <a href="http://www.alldressedupcostumes.com/">http://www.alldressedupcostumes.com/</a> |
| 5. Zulily           |                               | <a href="http://www.zulily.com/">http://www.zulily.com/</a>                             |
| 6. CD One Cleaners: |                               |   |
|                     | a. 5555 S. Brainard Ave.,     | Countryside, 708-588-1980   |
|                     | b. 2425 75 <sup>th</sup> St., | Darien, 630-910-6715  |
|                     | c. 516 W. Ogden Ave.,         | Downers Grove, 630-322-7944   |
| 7. Goodwill         |                               | <a href="http://www.goodwill.org/">http://www.goodwill.org/</a>                         |
| 8. Salvation Army   | 1520 75th St,                 | Downers Grove, 630-968-2270   |

9. Savers

a. 2900 Highland Av,

b. 204 S Rt 59

c. 1231 N Gary Ave.

10. Cinderella Cleaners

11. Lost Eras

[savers.com](http://savers.com)

Downers Grove, 630- 968-2795

Naperville 630-778-8967

Carol Stream 603-588-3090

Chicago, 312-664-2685

<http://www.losteras.com/>